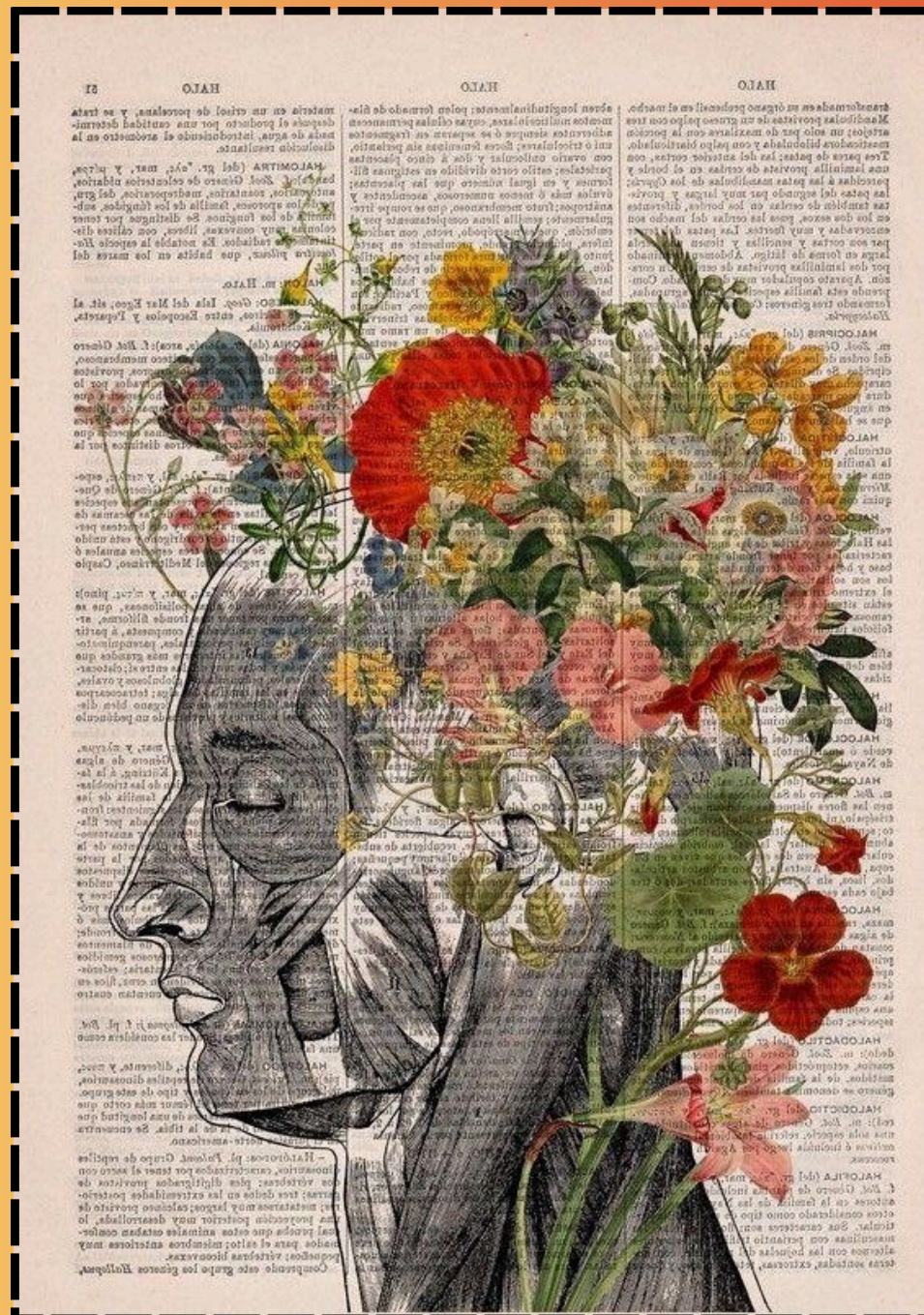




GITARATTAN INSTITUTE OF ADVANCED STUDIES AND TRAINING

E- NEWS LETTER

JAGRITI SESSION: 2023-2024



ABOUT GIAST

GIAST, an affiliate of GGSIPU, Dwarka, and a pioneer in Teacher Training which was set up under the aegis of Rohini Educational Society in 1999 with prime objective of nurturing every student – teacher as “responsible” Teacher. The institute is a venture of its own kind where educators and professionals have joined hands to aid direct the agenda of Education.

In today’s highly competitive era schools are equipping the teachers who are multi-talented to have strong creative skills along with the understanding of students to shape their future. To fulfill the need of society and to face the challenges of life, the budding teachers are to be prepared to cope with the changing societal and professional needs with the Ancient Era.

For this GIAST is providing platform to enhance the potential of aspirant teachers.

Gitarattan Institute of Advanced Studies and Training has emerged as a widely recognized & one of the best center of excellence in Teacher Education. GIAST is committed to produce excellent teachers who are highly motivated, globally competitive and are living models of human values. They are capable of transforming acquired knowledge and skills into professional life to nurture the future of the nation.

DIRECTOR'S MESSAGE



Prof.(Dr.) Sonia JindalM.A.,M.Ed.,MBA & Ph.D.(Member of the "The Court",GGSIPU and Member of the academic council,GGSIPU)

"To succeed in your mission, you must have single-minded devotion to your goal."

-APJ Abdul Kalam

As a Director of this college, I'm extremely proud of the rich tradition of providing practical, experience-based education that our college has upheld since its founding. Our educational programs prepare our students to become educationalist with the moral depth and intellectual intensity necessary to meet the challenges of a time of critical transition in society.

I expressed faith in our ability to adapt as an institution. I am still amazed by, and enormously grateful for, the hard work of all our academics and staff, and for the professionalism and speed with which we set ourselves up for virtual teaching and working from home.

Higher education is a privilege and an honour and a special time in your life and I encourage all of our students to take every opportunity available here at GIAST.. It is our aim to provide you with the best in residential education and support you in your academic work. We will work together to maintain health and safety standards, while sustaining the academic excellence and personalized attention As much of College life resumes, we will be looking to see how we can use the experiences of the pandemic to create a better future. Our earnest attempt will be towards upholding academic integrity, accountability, sustaining open and transparent systems, and being sensitive to social responsibilities. This could be possible only through a collaborative, shared, and consultative work culture. Building on the strong foundation of the college, let us all strive for cautious, consistent, and catalytic improvement in the overall development, paving way for innovative ideas and thinking

EDITORIAL BOARD



Dr. Shikha Ranjan
Associate Professor



Ms. Deepa
Pupil Teacher



Ms. Sansriti Kashyap
Assistant Professor



ACHIEVERS

ACHIEVEMENT – GOLD MEDALISTS



Sr.No.	Year	Name of the student	Percentage
1.	2000 – 2001	Ivyoti Jain	88.00%
2.	2001 – 2002	Arpita Sehgal	87.80%
3.	2002 – 2003	Ekta Kapoor	88.46%
4.	2005 – 2006	Aparna	90.75%
5.	2006 – 2007	Neha Bajaj	88.87%
6.	2007 – 2008	Neha Jain	89.60%
7.	2008 – 2009	Archana Bansal	90.30%
8.	2010 – 2011	Monu Anand	91.06%
9.	2011 – 2012	Shivani Chaudhary	83.26%
10.	2013 – 2014	Sakshi Arora	89.60%
11.	2014 - 2015	Aparna Bansal	88.90%
12.	2019 -2021	Anshu Grade	90.33%



GITARATTAN INSTITUTE OF ADVANCED STUDIES & TRAINING

ACADEMIC CALENDAR

2023 – 2024

Session 2023 (B.Ed. Semester I & III)

Semester – III (2022-2024)

17TH August'2023 to 22nd December'2023

No.	Dates	Events
1.	17.08.2023	Commencement of B.Ed. III Semester Session & Orientation & Formats about PSE Files
2.	18.08.2023	MICROTEACHING SESSION
3.	21.08.2023	Lesson planning & Final Lesson Discussion
4.	21.08.2023 – 31.08.2023	SIMULATION & File format Disussion
5.	24.08.2023	<u>External Workshop</u> on “Innovative Use of ICT” By : Ms. Chandani at 3:00pm
6.	25.08.2023	Extension Lecture : “Special & Thematic Assembly; Need & Importance in Schools” by : Dr.Gulab Singh
7.	28.08.2023	Extension Lecture “School Internship Program - SIP” & “Role of Teacher in School Environment” by : Dr. S.K.Bhatia, Former Associate Professor; C.I.E. at 10:30am
8.	29.08.2023	Extension Lecture “Latest Assessment Pattern in the school” by: Ms.D Anupama
9.	30.08.2023	Rakhi & Mehndi Competition

10.	01.09.2023 to 15.12.2023	INTERNSHIP PROGRAM B.ED Semester - III (Offline)
11.	19.10.2023 – 21.10.2021	SPORTS MEET (GGSIPU)
12.	28.10.2023	Freshers Party – B.Ed I Year
13.	3.11.2023	Seminar : Gender equality Advocacy & Awareness
14.	4.11.2023	CCA : Essay writing competition on Noise pollution.
15. 8.	8.11.2023	Nukkad Natak on Gender Equality
16.	9.11.2023	Rangoli Competition on Gender Equality
17.	10.11.2023	Diwali Celebration at GIAST
18.	17.11.2023	CCA : Bulletin Board Decoration & Rangoli Making Competition on Diwali
19.	18.11.2023	Extension Lecture “ATR” by Dr. S.K.Bhatia, Former Associate Professor; C.I.E. at 10:30am
20.	25.11.2023	Campaign group discussion on Gender Based Voilence
21.	11.12.2023 & 12.12.2023	External Internship – Part – I EXAM
22.	13.12.2023 to 24.12.2024	External Internship – Part – II EXAM
23.	25.12.2023 – 29.12.2023	PREPARATORY LEAVE
24.	30.12.2023 – 17.01.2024	SEMESTER END EXAM (INTERNSHIP) Internal
25.	18.01.2024 – 24.01.2024	WINTER VACATION
26.	25.01.2024 (Reopen)	SEMESTER – IV (2022 – 2024) 25.01.2024 – 29.05.2024

B.ED I YEAR (SEMESTER – I- Session 2023-2024)
15th September'2023 – 23RD December'2023

27.	19.09.2023	AAGAZ of B.Ed. I Year Students
28.	22.09.2023	CCA : Poster making Competition
27. 30.	27.09.2023	Student Council Election (CR) & Talent Hunt
28.	29.09.2023	Role play on Gandhi Jayanti (any one act)
29.	04.10.2023	Extension Lecture : Right Perspective of B.ED Course BY: Dr. S. K. Bhatia (Former associate Professor, C.I.E)
30.	06.10.2023	CCA : Rangoli Making & Bulletin Board Decoration/ swacch & Swasth Bharat “NUKKAD NATAK”
31.	13.10.2023	CCA: Story telling competition in Regional Language. Under the Banner (Bhartiya Bhasa Utsav- BBU)
32.	16.10.2024	Extension Lecture : Use of ICT as an assessment Tool. (Ms.Chandni)
33.	20.10.2023	Dandia dance competition – “NAVRATRI”
34.	25.10.2023	Extension Lecture : “ How to write Life Experience / Event : By – Dr.S.K.Bhatia
35.	26.10.2024	Extension Workshop : Integrating School Language Program By : Usha Sharma : Prof & Coordinator NCERT.
36.	27.10.2023	CCA : Global Hand Wash Day(Video making/ digital presentation Group wise)
37.	28.10.2023	Freshers Party (Bed & D.ed)
38.	30.10.2023 – 05.011.2023	“VIGILANCE AWARENESS WEEK”

39.	31.10.2023	External Lecture : Themes of Educational Philosophy in Modern Society. By : Ms.Sunita Singh : ITEP coordinator, C.I.E
40.	1.11.2023	Slogan Writing Competition & Birthday Celebration of SardarVallabhBhai Patel.
41.	02.11.2023	NUKKAD NATAK: Say No to Corruption : Commit to the nation.
42.	03.11.2023	Bulletin Board Decoration
43.	10.11.2023	CCA: Diwali Celebration: Eco friendly Diwali Celebration.
44.	16.11.2023 to 30.11.2023	PSE – I (preliminary school experience Sem – 1)
45.	5.12.2023 – 8.12.2023	Internal Sem -III (Part – I)
46.	11.12.2023 – 12.12.2023	External Sem – III (Part – I)
47.	14.12.2023 – 22.12.2023	External Practical – III (Part – II)
48.	13.12.2023 – 15.12.2023	Internal Practical exam – Sem – I
49.	19.12.2023	External Workshop Mindfulness workshop By : Ms.Shelly Tandon
50.	26.12.2023 – 27.12.2024	External Practical – Sem – I
51.	3.01.2024 – 19.01.2024	External Theory Exam – Sem – I

OTHER ACTIVITIES

- Internal Assessment will be conducted by respective teachers before the end of semester.
- Two class test per subject will be conducted by respective teachers.
- Attendance in all subjects (75%) is compulsory.
- Subject Assignment will be given by respective subject teachers
- Any other activity / work related to the course will be assigned & informed time to time.

EXTERNAL ACTIVITIES

- National Seminar and National Conference for the semester would be arranged
- Extension Lectures and Workshops for Enrichment and Skill Development Programme will be intimated time to time

NOTE:

1. All the material of CCA should be properly retained, as to be submitted in the college for record.
2. In all the activities the 1st, 2nd & 3rd position holders from all the sections will be awarded certificate of appreciation.

FACULTY ENRICHMENT UPDATES

A faculty enrichment record is a documented summary of an educator's professional development activities and achievements. It typically includes details on workshops attended, courses completed, research conducted, publications, and other contributions to teaching and learning. This record helps track progress, assess professional growth, and may be used for performance evaluations, promotions, or tenure considerations.



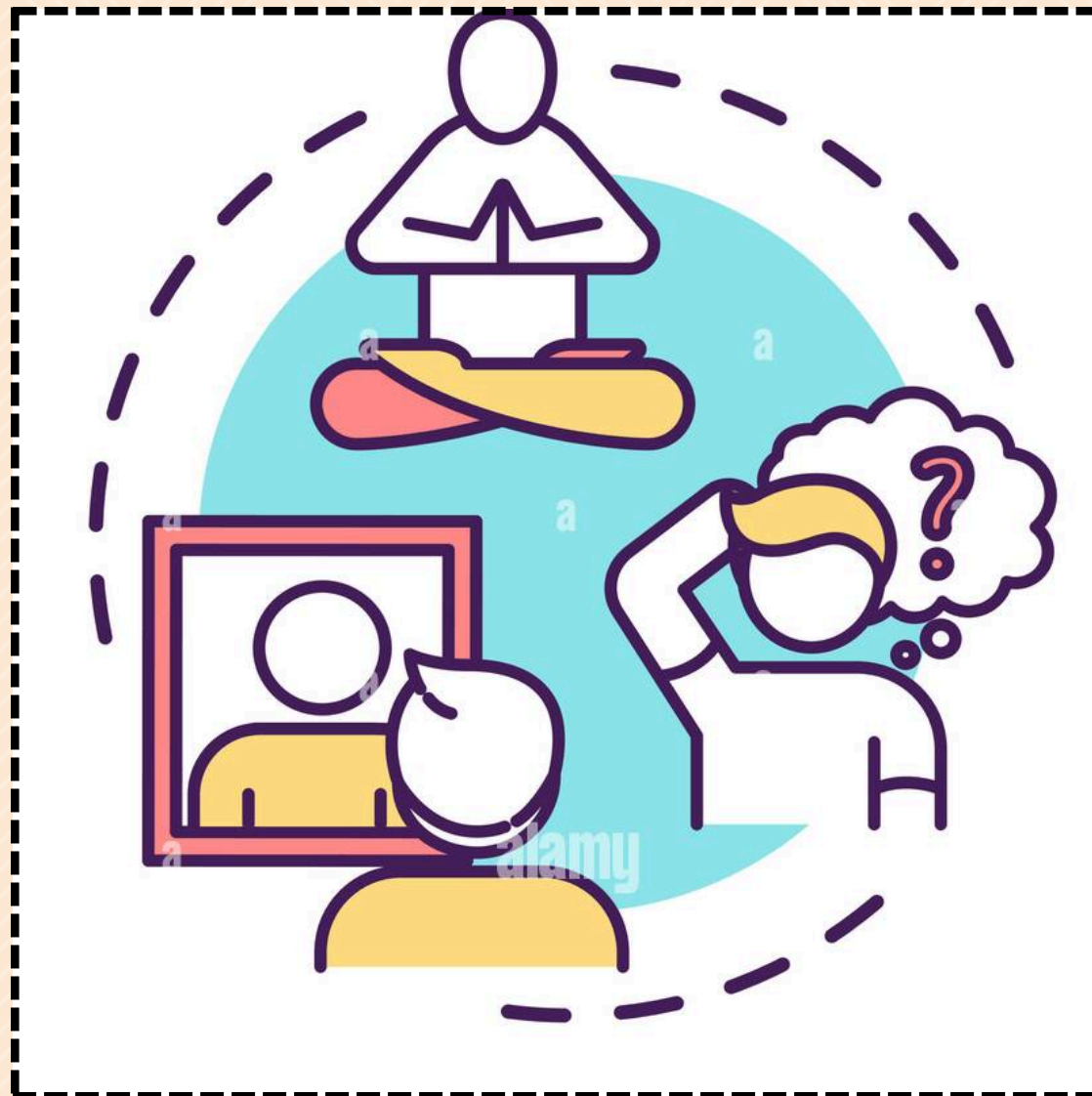
S.NO.	NAME DESIGNATION	PARTICIPATED/ PRESENTED
1.	Dr. Shikha Ranjan Associate Professor	Participated : SEVEN DAYS FACULTY DEVELOPMENT PROGRAM ON THE Theme : NEP 2020 in Action Transforming Classroom Realities National Webinar : An optimistic approach to Sustainable Teaching and Learning in India : Transforming India into a Vibrant Knowledge society through SDG 4
2	Dr. Shweta Grover Assistant professor	PRESENTED: AI based assessment tools, teaching-learning strategy and their impact on education dated 27/04/2024 Indian knowledge system –possibilities and challenges in present context. 05/07/2024 PARTICIPATED: Bridging the Divide: IKS and contemporary Education. 04/05/2024 Art integrated learning 21/03/20124

3.	Ms. Shikha Sharma Assistant Professor	<p>PARTICIPATED:</p> <p>1. National symposium theme Pedagogy of Higher Education. 23/02/2024</p> <p>2. Workshop on unlocking balance: Navigating the digital wellness landscape. 04/05/2024</p> <p>3. Online Seminar towards a comprehensive research methodology.</p> <p>4. FDP on pathways to progress AI Driven education for Viksit Bharat@ 2027 10/06/2024-16/06/2024</p> <p>5. Participated in FDP on Education for Sustainable Development 08/07/2024-12/07/2024</p> <p>6. Participated in STP, UGC-MMTTC Goa University on research methodology</p>
4.	Ms. Neha Bajaj Assistant Professor	<p>1. National symposium theme Pedagogy of Higher Education. 23/02/2024</p> <p>2. Workshop on unlocking balance: Navigating the digital wellness landscape. 04/05/2024</p> <p>3. Attended online seminar towards comprehensive research methodology.</p>
		<p>4. Attended 9th NEP orientation and Sensitization programme 21/06/2024 to 29/06/2024</p> <p>5. FDP on pathways to progress AI Driven education for Viksit Bharat@ 2027 10/06/2024-16/06/2024</p> <p>6. Participated in FDP on Education for Sustainable Development 08/07/2024-12/07/2024</p> <p>7. Participated in STP, UGC-MMTTC Goa University on research methodology</p>

5.	Ms. Rupa Sharma Assistant Professor	<p>PARTICIPATED:</p> <p>1.In National conference on Bridging the divide: Indian Knowledge system and contemporary education 04/05/2024</p> <p>2.Completed (MM-TTP) programme of UGC organized by MMTTC, Jamia Millia Islamia New Delhi frome 8/01/2024-17/01/2024</p>
6.	Ms. Bhawana Garg Assistant Professor	<p>PRESENTED:</p> <p>1.Unparalleled role of human teacher in a classroom is AI teacher. 27/04/2024</p> <p>2. Indian knowledge system –possibilities and challenges in present context. 05/07/2024</p>
7	Ms. Ayushi Gautam Assistant Professor	<p>PRESENTED: Integration of AI in Teacher Education an overview. 27/04/2024</p> <p>PARTICIPATED:</p> <p>1. Impact of art integration in teaching pedagogy. 21/03/2024</p> <p>2. FDP “Embedding INDIAN KNOWLDGE system into futuristic technology, AI to optimise the education towards Viksit Bharat@2049</p>

8.	Ms. Ashima Dhiman Assistant Professor	PRESENTED: 1.Impact of art integration in teaching pedagogy. 21/03/2024 2.AI based assessment tools, teaching learning strategy and their impact on Teacher Education PARTICIPATED: 1.Outcome based education.
9.	Ms. Sansriti Kashyap Assistant Professor	PRESENTED: 1.Impact of art integration in teaching pedagogy. 21/03/2024 PARTICIPATED: 1.Outcome based education. The path to publication: best practices in scientific research. 14/06/2024 3. Workshop on Inner world of the coach organized by Firki 01/7/2024
10.	Ms. Vandana Kumari Assistant Professor	PRESENTED: 1.Role of media to achieve Sustainable Education: An overview 11/10/2023-12/10/2023 2..Integration of AI in Teacher Education an overview. 27/04/2024

UNDERSTANDING SELF



WASTE MANAGEMENT



GROUP MEMBERS: Rishika Taniya Divya Prachi Muskan Riddhi Sofiya Priyanka Khushboo Asma

Our group enacted a role play on waste management. We depicted it through the theme of school trip to Juhu beach where the school students founded the heap of garbage scattered at every corner

of the beach and were shocked to see it. Meanwhile they collectively decided to take an initiative in cleaning

the beach on their own. The teachers that went along were also surprised to watch their students cleaning the beach. The students wanted to improve the environmental quality and the ambience of the beach.

Later on their act was also covered by a local journalist and they were praised by their school faculty too.

HUMANITY AND UNITY



GROUP MEMBERS: Ishika Tanya Yashika Shivani Sudhiksha Radhika Akanksha Mamta Usha

Our play Humanity Vs Unity highlighted the decline of humanity but ultimately showcased how unity can save it. Through a role-play on animal cruelty, we depicted a boy hitting a puppy and initially showing no remorse. However, in the end, unity prevailed, and he realized his mistake, apologizing for his actions. This powerful incident raised significant awareness.

INCLUSIVE EDUCATION



Members name: 1. Vidhi Gupta 2. Sonali 3. Sneha Pandey 4. Meenu 5. Rani
6. Himani 7. Janvi 8. Anshita 9. Prerna 10. Rashi

We all presented a role play on inclusive education and our play started with an interview where a person who used to be dyslexic has just launched her book.

In the interview she tells about her school life and the role of her teachers in her life along with this she also told about her other classmates also who were facing some or other problem.

She told how her classmate used to make fun of her and her friends who were either facing language problem or is physically disabled .

She also told how her teachers address this issue and make other students realise how wrong they were. At last she told about how with her teachers effort here classmates understood their problems and help them with this and how her teacher introduced the concept of inclusive education to them via introducing new ways and technology which made learning easy for them.

WOMEN EMPOWERMENT



MEMBERS

☒ **RAJBHARTI SHARMA**

☒ **MEGHA**

☒ **RAKSHITA**

☒ **SWEETY**

☒ **CHHAVI**

☒ **SULEKHA**

☒ **SHEFALI**

☒ **KHUSHI NARAYAN**

☒ **SHALINI**

☒ **SIMRAN**

In our group play on women empowerment, the story centers on a father who initially forbids his daughter from pursuing education. Determined, she shares stories of iconic women like Rani Lakshmi Bai, Manushi Chhillar, Savitribai Phule and Babita Phogat, who broke barriers and achieved greatness. These stories open her father's eyes to the importance of education for women. Moved by their achievements, he finally allows his daughter to study and supports her ambitions. The play concludes with a poem and a group song celebrating women's empowerment and the transformative power of education.

MOCK INTERVIEW



Name of the Activity:	Mock Interview		
Theme of the Activity:	Mock Interview		
Activity Date(s):	16 th 8 th May 2023	No. of Participants:	180
Brief Description of the Activity:			
<p>The doors of opportunities open only when you are ready with a proper set of skills and training. Gitarattan Institute of Advanced Studies and Training organized a mock interview for the students of Bachelors of Education, II year, on 16th, 17th and 18th May 2023 in the college premises.</p>			
Brief Description of Participants (like industry experts, students, faculty, etc):			
<p>The panel interview was upheld by the esteemed Mr. Rajesh Kr (PGT English), Ms. Ravita (TGT Social Science), and Ms. Komal Sharma (PFT Commerce). The co-assistant interviewers in the panel interview were Ms. Nilda (PGT Physics), Ms. Sangeeta (TGT English) and Ms. Anita (TGT Science). The interviewers asked extensive questions related to the course content, and teaching strategies which would be implemented in the classroom. This mock interview enabled the student-teachers to comprehend the interview strategy to crack the interview round. The mock interview came to fruition as the feedback was given to the student-teachers. The interviewers emphasised on the skills which must be enhanced which include - poise, precision of answers, content knowledge, flexibility and adaptability. Gitarattan Institute of Advanced Studies and Training provided the student-teachers a viable opportunity to learn how to face an interview through the mock interview session.</p>			
Share Weblink of social media posts of the Activity (tag Delhi Government, DTTE&DHE and use relevant hashtags):			
Twitter:	-		
Facebook:	https://www.facebook.com/GitarattanInstitute		
Instagram:	https://www.instagram.com/reel/Csa9W2yLT2Q/?utm_source=ig_web_copy_link&igshid=MzRlODBiNWFiZA==		
Others: (Drive Link)	https://drive.google.com/drive/folders/1sgy1TiuyenZ9RThOagENSpYgit3zlgHC?usp=share_link		

NOTE: Kindly upload the report along with minimum 3 images for each activity and a video clip of maximum 15 seconds in the google drive's dedicated folder.

MEGA JOB FAIR



Name of the Activity:	Mega Job Fair		
Theme of the Activity:	Mega job Fair		
Activity Date(s):	26 th May 2023	No. of Participants:	180
Brief Description of the Activity:			
<p>A mega job fair for the B.ED 2nd Year students of GITARATTAN INSTITUTE OF ADVANCED STUDIES AND TRAINING was organized on 26th May'2023 where various institutes were invited to the college premises. The students of GIAST enthusiastically participated and took the opportunity to get firsthand experience about the various institute and schools. This fair not only became the medium of informing the students about the professional world but also served as an apt forum to create and build consciousness among the future teachers. The job fair, also referred commonly as a career fair or career exposure, is an event in which employers, recruiters, and schools give information to potential employees. It served as a medium of dissemination of skills that the institution look in candidates.</p>			
Brief Description of Participants (like industry experts, students, faculty, etc):			
<p>Prestigious schools like DAV public school, Venkateshwara Global school, Shri Ram Shiksha Mandir, Gitarattan Jindal Public School, and Sovereign were few of the schools and institutes which participated in this event. This event turned out to be a memorable affair with the zeal and exposure it promised and delivered.</p>			
Share Weblink of social media posts of the Activity (tag Delhi Government,DTTE&DHE and use relevant hashtags):			
Twitter:	-		
Facebook:	https://www.facebook.com/GitarattanInstitute		
Instagram:	https://www.instagram.com/reel/Cs5QvGYg357/?utm_source=ig_web_copy_link&igshid=MzRIODBiNWFiZA==		
Others: (Drive Link)	https://drive.google.com/drive/folders/1sgy1TiuyenZ9RThOagENSpYgit3zlgHC?usp=share_link		

MOSAIC 2023

(INTER COLLEGE FEST)

"A dream doesn't become reality through magic; it takes sweat, determination and hard work." - Colin Powell

MOSAIC by definition is an intricate pattern produced by arranging small pieces together. GIAST festival MOSAIC lined up with the definition and the true essence of the word, as it brought to light the talent, determination and grit of each student and provided them a platform to achieve excellence and unparalleled success. Gitarattan Institute of Advanced Studies and Training, Delhi organized its annual inter-college festival MOSAIC on 28th April, 2023 at GIAST campus.

The event commenced with cordially inviting the guest of honour, Ms. Sonia Jindal, Principal, Gitarattan Institute of Advanced Studies and Training. Further, the guest of honour and the faculty were invited to light the ceremonial lamp as a tribute to mother Saraswati. The occasion was graced with a classical dance performance on Ganesh Vandana.

Students from Bachelor of Education programme, 2nd year enlightened the stage with their exuberant hip-hop dance. Further, the ancient art of belly dance was showcased on stage by Perna, Bachelor of Education programme, 1st year. The host further enumerated the cultural events which would take place. The events were as follows- 'Mind Map', 'Stage Mania', 'Nukad Nanak', Canvas Painting and Poster Making - 'Vibgyor', the most exciting event 'Flosky' which consisted of Solo Dance performances, Fashion Show and Stand-up comedy, 'Creative Palette'-Cooking without Flame, Vase Decoration and Bottle Painting.

The faculty and the students dispersed to the rooms allotted for the cultural event in which they participated. The debate session referred to as 'Mind Map' was on the topic 'We can reverse climate change', all the participants were engrossed in the session as they all counteracted their opponents with strong and valid viewpoints. The 'Nukad Natak' was appreciated as the students gathered to witness the enthralling performances.

Students showcased their creativity as they displayed the seven colours of the rainbow onto their canvas in the two events namely- canvas painting and poster making. The

creative faculty and experiential learning of the students was enriched as the students decorated the vase and the bottles with their imagination. The exotic flavours of the world were to be brought through the 'Creative Palette'- Cooking without flame.

Crowns are not made of rhinestones, they are made of discipline, determination, consistency and a rare trait called courage. Witnessing the solo dance performances, beauty pageant and stand-up comedy at 'Flosky', the students, faculty and participants were captivated. The event witnessed a plethora of talent, beauty, and comic-relief.

The most awaited moment had come wherein the winners were to be announced. The participants, the faculty and students were overwhelmed and appreciated as they jammed to the songs and made the occasion fun and frolic. The feedback received from attendees was overwhelmingly positive, with many expressing their appreciation for the effort put into organizing the event.

The inter-college annual festival MOSAIC held by Gitarattan Institute of Advanced Studies and Training was a resounding success. The event provided a platform for enriching the holistic development of students and brought the college community together.



INTERHOUSE COMPETITION ON ROLE PLAY OF GANDHIJI

Role plays provide students with the opportunity to take part in activities which mirror career-related scenarios. Role playing exercises encourage students to think more critically and to see situations from a different perspective. It motivates students in a fun and engaging way.

29th September, 2023 CCA was Role playing on the Major theme “GANDHI JAYANTI” organized, to showcase best works and thoughts of Mahatma Gandhi, which are still relevant and useful. It was a inter house competition where 4 groups took part effectively and enthusiastically.



LIBERTY

They performed to play the whole journey of Gandhi ji by starting their role-play depicting three women's which were so important in his life (Kasturba Gandhi, Sarojini Naidu, Kamla Nehru). Then other students depicted the scene of Dandi March, Swadeshi Movement, Namak Andolan etc and finally they end up their play with a beautiful dance performance.

The B.ED students performed their very first activity as role play with great enthusiasm; they depicted the scene of BAPU's vision about Naveen Bharat in which they show how our ministers did their duty for public. They performed very well by freezing the moment and playing the song to show the situation for a while to take audience attention.



INTEGRITY

The B.Ed. students choose the theme - Unity in diversity. Mahatma Gandhi ji believed that it was the duty of every Indian to embrace and respect the diverse cultures, languages, and traditions that existed within the country. The students of B.Ed. enthusiastically performed on the theme Unity in diversity, displaying that Mahatma Gandhi recognized that the unity of India's diverse communities was crucial to the success of India's struggle for independence. He believed that India's diverse groups needed to come together and work towards a common goal, and he worked tirelessly to bridge the gaps between different communities.

Champan Indigo. Students of first and second year depicted a short role play where farmers were struggling due to crop called indigo. The Britishers forced farmers to grow indigo on 15% of their land as on rent and after German synthetic indigo was found, they asked farmers to sign the agreement for compensation about the same. When Mahatma Gandhi came to know about this he went to Champaran and tried his best to help the farmers. The whole role play revolved around this theme.

EQUALITY B.Ed. students of equality house commence their performance by the amazing message of three monkeys which signifies – “see no evil, hear no evil, speak no evil”. They efficiently use the dupattas as props.

students also left no stone unturned in this competition. They depicted “Jallianwala Bagh massacre” which ends with a beautiful song sung by all the group members that is- ‘Raghu Pati Raghav Raja Raam”.



FRATERNITY

They have performed many acts which started from the group of B. Ed 1st year students on Gram panchayat in which fifteen students from the house participated. It was followed by act of students who performed an act which is inspired by the movie lage raho munna bhai. This Group of students has 13 members from both 1st n 2nd year and their performance was so realistic which further got appreciation from good number of students and from faculty as well. All the students, enjoyed a lot and also learnt the importance of events related to Bapu's life. Also got an opportunity to explore the relevance of ideas in today's challenges. There was a string of quotes that were observed with utmost importance to this day. May the spirit of truth and non- violence always be with us.

CCA

THEME : "INTERNATIONAL DANCE"



S.NO	NAME	POSITION
1.	Prerna	First
2.	Sonakshi	Second
3.	Prachi	third

THEME OF “STAND-UP COMEDY”



S.NO	NAME OF STUDENTS	POSITION
1.	Harshita Pande, Yashika Mittal, Yogisha, Misha	First
2.	Muskan Malik, Chandani, Krishana, Asmita	second
3.	Kashak, Husna, Rekha, Renuka, Rachna, Jaya	third



GANESH'S IDOL MAKING

COMPETITION

B.Ed. I A



S.NO	POSITION	NAMES
1.	FIRST	Bhavya Gandhi, Bala, Prachi Dagar, Ashima Jaswal, Tanisha Tyagi
2.	SECOND	Simran Prajapati, Preeti Mehta, Varsha Dugar, Priya Darshni, Divya, Kunika Arora
3.	THIRD	Yashika Aggarwal, Bhavika Garg, Minni Bisht, Preeti Kumari

GANESH'S IDOL MAKING
COMPETITION
B.Ed. I B

S.NO	POSITION	NAME
1.	FIRST	Hiyanshi Kataria, Sulekha , Vanshika Chaudhary.
2.	SECOND	Hansika Ahuja, Chhavi Chadha, Deepa
3.	THIRD	Harshika, Khushi Yadav, Sofia Akhtar, Rani Mishra
	CONSOLATION	Sonali Choudhary, Sanjana Rawat, Vidhi Gupta, Akansha Sharma

GANESH'S IDOL MAKING

COMPETITION

S.No.	POSITION	NAMES
1.	FIRST	Anisha and Pratishtha Akshara Negi, Kritika Tiwari, Vaishali Bisht, Prisha Malohtra, Jyoti Panwar.
2.	SECOND	Nishika Rana
3.	THIRD	Deepanshi Pahal and Sneha

GANESH'S IDOL MAKING

COMPETITION

S.NO.	POSITION	NAME
1.	FIRST	Varsha
2.	SECOND	Saara Parveen, Krishika Saini, Srishti, Smita, Kashish
3.	THIRD	Gungun, Vishakha, Tanisha, Khushi Kumari, Manju, Vandana

GANESH'S IDOL MAKING

COMPETITION

S.NO.	POSITION	NAME
1.	FIRST	Harshita Pande
2.	SECOND	Neelam
3.	THIRD	Kashish

GANESH'S IDOL MAKING

COMPETITION

S.NO.	POSITION	NAMES
1.	FIRST	Neha, Kritika Singh, Shreya Gulati.
2.	SECOND	Srishti Sinha and Jaya Gupta
3.	THIRD	Snehal Singriwal

THEME OF “VAISHAKHI VIDEO/DOCUMENTARY”.



s.no	NAME	POSITION
1.	MEGHA	1
2	CHRISTY	11
3	SREE LAKSHMI	111

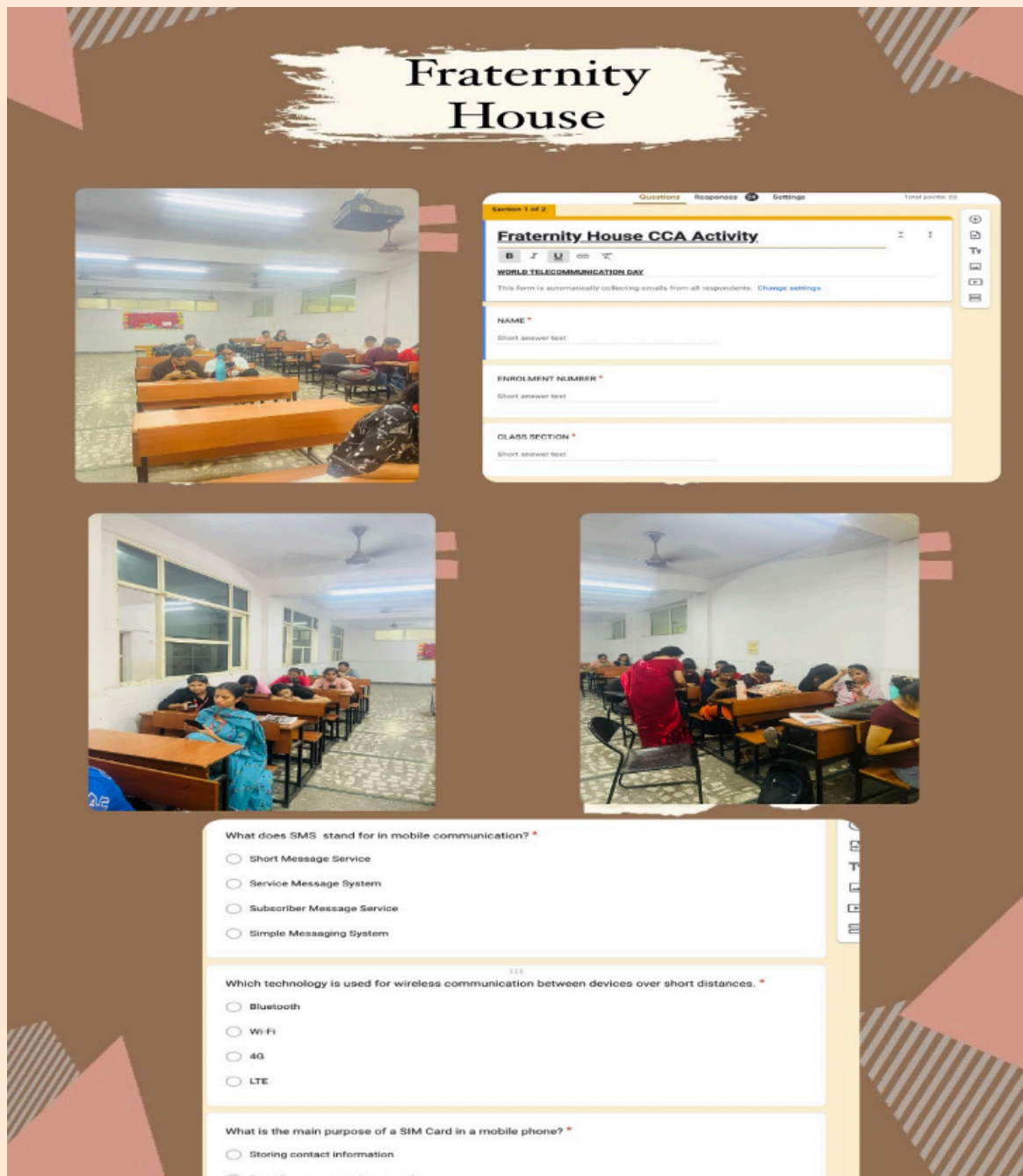
HOLI KHELO NATURALLY



POSITION HOLDERS

1. PRIYANSHI KATARIA, REKHA ,
ANSHIKACHAUDHARY.
2. VANSHIKA AHUJA,
CHHAVI, SHALINI
3. MUSKAAN KHURANA

CCA ON THEME TECHNOLOGY



1ST POSITION

- SHREYA GULATI

- PREETI

-ANJALI

. 2ND POSITION

CHANDANI

. 3RD POSTION

- KALPANA

- KRITIKA SINGH

GLIMPSE

DUSSHERA CELEBRATION



FRESHERS



JANMASHTAMI CELEBRATION



GANESH PUJA

DIWALI CELEBRATION



FAREWELL



SARASWATI PUJA

